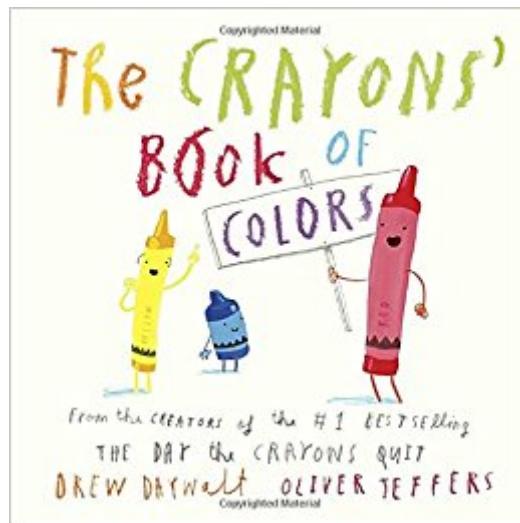


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The Crayons' Book Of Colors



Synopsis

The crayons are back and brighter than ever in this board book of colors from the creators of the #1 New York Times Best Sellers, *The Day the Crayons Quit* and *The Day the Crayons Came Home*. It's Duncan's birthday, and all the crayons want to make him a card! With their fun and quirky illustrations of firetrucks, dragons, and (dare we say?) wheat, these creative crayons each have something different to contribute. When they come together, they can make something truly spectacular to celebrate Duncan's birthday! From the creative minds behind *The Day the Crayons Quit* and *The Day the Crayons Came Home*, comes a fun board book introducing young readers to colors.

Book Information

Lexile Measure: 380 (What's this?)

Board book: 18 pages

Publisher: Grosset & Dunlap; Brdbk edition (October 18, 2016)

Language: English

ISBN-10: 0451534042

ISBN-13: 978-0451534040

Product Dimensions: 7 x 0.5 x 7 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 53 customer reviews

Best Sellers Rank: #14,203 in Books (See Top 100 in Books) #33 in Books > Children's Books > Early Learning > Basic Concepts > Colors #782 in Books > Children's Books > Humor

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

Drew Daywalt grew up in a haunted house, but now lives in a Southern California home haunted by only his wife, two kids, and a German shepherd. A Hollywood screenwriter when he is not writing for young readers, Drew's favorite crayon is Black. He is the #1 bestselling author of *The Day the Crayons Quit* and *The Day the Crayons Came Home*. Follow Drew at @DrewDaywalt. Oliver Jeffers (www.oliverjeffers.com) is a creator of art for adults and children. An illustrator of fine art, his picture books have received numerous awards and much critical acclaim. *The Day the Crayons Quit* and *The Day the Crayons Came Home*, written by Drew Daywalt, both #1 New York Times Bestsellers, exploded a wave of success that began

swelling with the bestsellers *Stuck* and *This Moose Belongs to Me*. Oliver has become one of the world's most in-demand artists, creating pieces and graphics for TED talks, The New York Times, Publishers Weekly, and for U2's lyric video to the song "Ordinary Love." Born in Belfast, Ireland, he lives and creates art in Brooklyn, New York.

Very disappointed. These board books have no new imagery. I bought this and the other board book, the *Book of Numbers*, for my nephew. He already has *The Day the Crayons Quit* and *The Day the Crayons Came Home* (for when he's older). The board books use the exact same illustrations and even some of the same text as the original stories! And what's worse is that both the board books borrow the same images and text...so he now will have three books that repeat the same imagery and text! I love the illustrations and original stories, but this just seems super lazy. Even the description is misleading. "Poor Duncan can't catch a break! First, his crayons go on strike. Then, they come back home. Now his favorite colors are missing once again! Can you count up all the crayons that are missing from his box?" This made me think it would be a whole new story with new illustrations. Very, very disappointed.

Using parts of the original story found in *The Day the Crayons Quit*, Daywalt and Jeffers introduce young children to their colors. Each crayon is introduced along with the things they have colored (red has colored Santa, strawberries, hearts, apples, and a fire engine. The inclusion of questions throughout the story give parent and child opportunities to talk about what's happening in the book. And the final page includes all the colors in one big picture, giving the child a chance to identify the different colors. This makes for a delightful introduction to both crayons and colors and the possibilities of both.

This is a fun little spinoff of the original, *The Day the Crayons Quit*. We bought the full length book for my daughter, and this one for her younger brother, and both kids enjoy both books. This is the shorter, condensed version, and it teaches kids about colors, different objects of those colors, and gives an opportunity to teach kids that not everything has to be a specific color (like pink isn't only for princesses). This is a cute little book with good illustrations, but make sure you also check out the full length version.

Our kids love the Crayon books. The illustrations and the writing is spot on, the kids laugh and are entertained by the faces. A very cute book for you shelves.

The illustrations in this book are the same as the ones in The Crayon's Book of Numbers. To a toddler, there's no point in having both.

Very cute story and it has the extra-glossy kind of board book pages that hold up better against the wear and tear of toddlers.

This series is so cute. I purchased them as a gift for my mom who loves reading to her grandbabies!

The crayon books are wonderful, even when they don't tell a story. The illustrations grab a child's attention. I've given the books to various little ones and they've become immediate favorites. Highly recommended.

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